DOCUMENT RESUME

ED 416 496 CS 216 205

AUTHOR	Barrington, Judith
TITLE	Writing the Memoir: From Truth to Art.
ISBN	ISBN-0-933377-40-1
PUB DATE	1997-00-00
NOTE	190p.
AVAILABLE FROM	Eighth Mountain Press, 624 Southeast 29th Avenue, Portland, OR 97214 (cloth: ISBN-0-933377-41-X, $22.95; paperback: ISBN-0-933377-40-1, $13.95).
PUB TYPE	Books (010) -- Guides - Classroom - Learner (051)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	Audience Awareness; *Autobiographies; *Creative Writing; Higher Education; Independent Study; Literary Genres; *Personal Narratives; *Writing Exercises; *Writing Strategies
IDENTIFIERS	*Authorship; Writing Groups

ABSTRACT

This book is aimed at those who want to record personal stories, or for family and friends, or for fulfillment of higher literary standards. It is a book to open up conversations about memoir and a practical guide to the craft, the personal challenges, and the ethical dilemmas of writing true stories. The chapters deal with getting started, finding form, telling the truth, using fictional techniques, expanding language skills, developing sensory detail, writing about living people, placing a story in a larger context, getting feedback on stories, and steering clear of common pitfalls. Detailed writing exercises are included in each chapter, and guidelines for critique offer an invaluable tool for writers' groups. An appendix explains legal issues pertaining to memoir. (NKA)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****